

Sixth Grade Curriculum Map 2023-2024

Miss Arnold

Quarters 1 & 2

Quarters 3 & 4

<u>August/September</u> Welcome Back - Routines, Procedures, Expectations Instrument Family Review Vocal Ranges Review	<u>January</u> Start preparations for Night of the Arts Classical Music (1750-1825) Mozart - <i>Symphony No. 4, Piano Concerto No. 21</i> Rhythm Composition
<u>October</u> Time Signatures - $\frac{3}{4}$, 2/4, 4/4 Baroque Music (1600-1750) Counterpoint, fugue, oratorio Johann Sebastian Bach - <i>Brandenburg Concertos</i> ; Spooky songs and games	<u>February</u> Classical Music (1750-1825) Chamber Music: Franz Joseph Haydn, <i>String Quartet Opus 76 No. 3 "Emperor"</i> ; Ludwig van Beethoven, <i>Piano Sonata No. 14 ("Moonlight Sonata")</i> Black History Month
<u>November</u> Baroque Music (1600-1750) Johann Sebastian Bach - <i>The Well Tempered Clavier, Cantatas BWV 80, BWV 140, BWV 147</i>	<u>March</u> Romantic Music (1800-1900) Beethoven (transitional) - <i>Symphony No. 9</i> Mvmt. 4 Franz Schubert - art songs- <i>Die Forelle; Gretchen am Spinnrade</i>
<u>December</u> Baroque Music (1600-1750) George Frederic Handel - "Hallelujah Chorus" from <i>The Messiah</i> ; <i>Water Music</i> Triplet Rhythms Holiday Songs and Games	<u>April/May</u> Romantic Music (1800-1900) Frederic Chopin - "Funeral March" from <i>Piano Sonata No 2</i> . In Bb minor, "Minute" Waltz, "Revolutionary" Etude in C minor Robert Schumann - <i>Piano Concerto in A minor</i> Night of the Arts (April)

Instruments used: Orff, Boomwhackers, Bucket Drumming, Body Percussion

Seventh Grade Curriculum Map 2023-2024

Miss Arnold

Quarters 1 & 2

Quarters 3 & 4

<u>August/September</u> Welcome Back - Routines, Procedures, Expectations Instrument Family Review Vocal Ranges Review	<u>January</u> Night of the Arts Preparation Begins Nationalist Composers Antonin Dvorak: <i>Symphony No. 9</i> from <i>From the New World</i> Edvard Grieg: <i>Peer Gynt Suites No 1 and No 2</i>
<u>October</u> Romantic Composers Brahms: <i>Symphony No. 1, Mvmt 4</i> Berlioz: <i>Symphonie Fantastique</i> Spooky Songs and Games	<u>February</u> Black History Month Instruments: Keyboards Blues Music - African American Work Songs and spirituals 12 bar blues form Ragtime - Scott Joplin "Maple Leaf Rag", "The Entertainer"
<u>November</u> Romantic Composers Franz Liszt: <i>Hungarian Rhapsody No. 2</i> for piano Richard Wagner: Overture to <i>Die Meistersinger von Nurnberg</i>	<u>March</u> Jazz Music Improvisation, Syncopation Louis Armstrong "Potato Head Blues", "West End Blues", "St. Louis Blues" Duke Ellington "Caravan," Take the 'A' Train" Instruments: Keyboards
<u>December</u> Nationalist Composers Tchaikovsky: <i>1812 Overture</i> Holiday songs and games	<u>April/May</u> Night of the Arts Jazz Music Improvisation, Syncopation Miles Davis" So What" George Gershwin's <i>Rhapsody in Blue</i> - Influence of jazz on all music Instruments: Keyboards

Instruments used: Orff, Boomwhackers, Bucket Drumming, Body Percussion, Keyboards

Eighth Grade Curriculum Map 2023-2024

Miss Arnold

Quarters 1 & 2

Quarters 3 & 4

<u>August/September</u> Welcome Back - Routines, Procedures, Expectations Instrument Family Review Vocal Ranges Review	<u>January</u> Nationalist Composers Joaquin Rodrigo: <i>Concierto de Aranjuez</i> Aaron Copland: <i>Appalachian Spring</i>
<u>October</u> Non-Western Music: "Our Musical World" India, Caribbean, Japan, etc. Spooky Songs and Games	<u>February</u> Black History Month Modern Composers Claude Debussy <i>La Mer</i> first movement Stravinsky <i>The Rite of Spring</i> - Paris 1913
<u>November</u> Non-Western Music: "Our Musical World" India, Caribbean, Japan, etc.	<u>March</u> Opera Rossini - <i>Barber of Seville</i> Verdi - <i>Rigoletto</i>
<u>December</u> Nationalist Composers Jean Sibelius: <i>Finlandia</i> Bela Bartok: <i>Allegro barbaro</i> , <i>Mikrokosmos</i> , <i>For Children</i> Holiday Songs and Games	<u>April/May</u> Night of the Arts American Musical Theater Berlin: "There's No Business Like Show Business", "Blue Skies" Geroge M. Cohan: "Give My Regards to Broadway" "Yankee Doodle Dandy" Cole Porter: "Don't Fence Me In" "You're the Top" Broadway: <i>Showboat</i> , <i>Oklahoma</i> , <i>West Side Story</i>

Instruments used: Orff, Boomwhackers, Bucket Drumming, Body Percussion, Keyboards